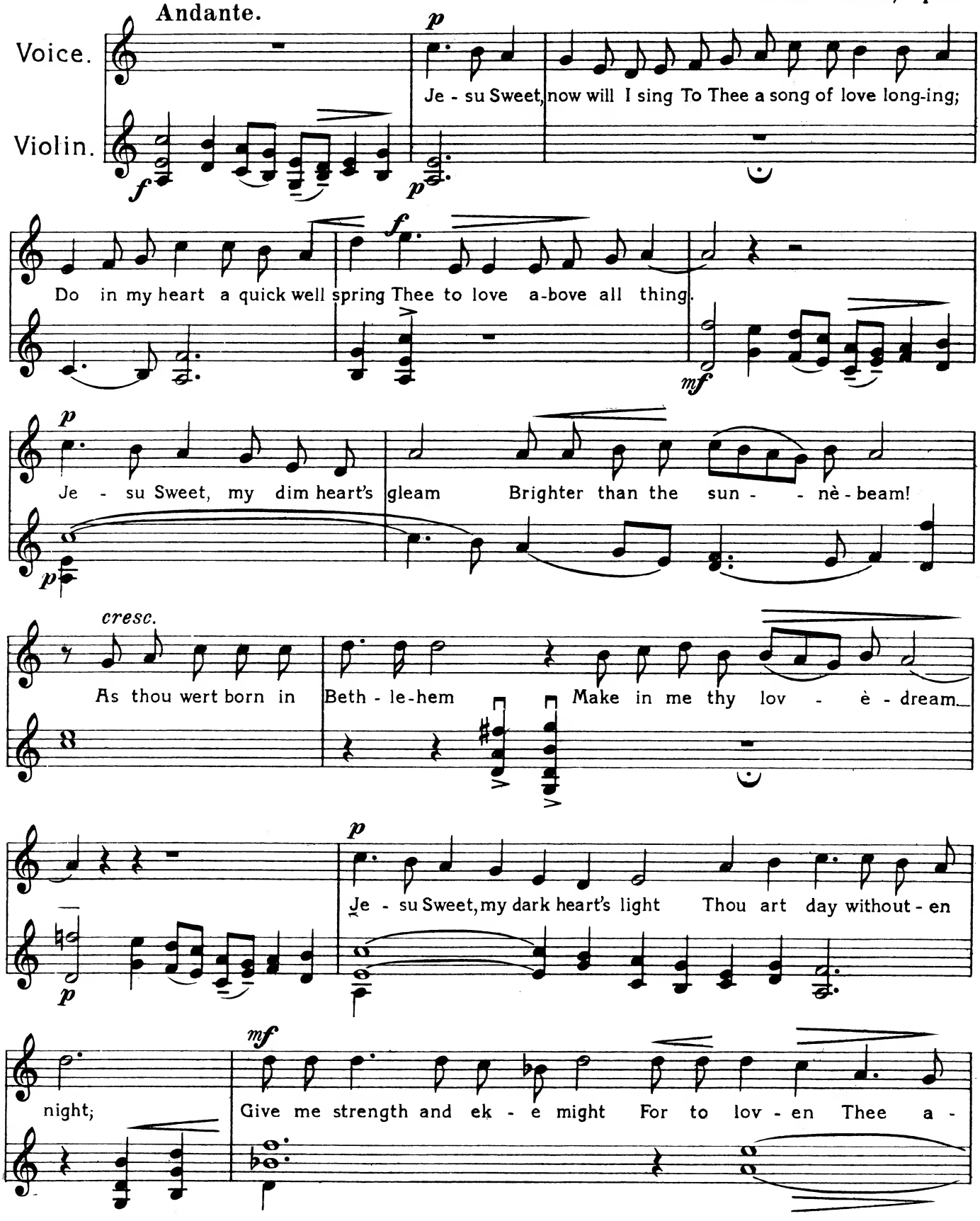
Four Songs
for Voice and Violin.

I.

Gustav Holst, Op. 35.



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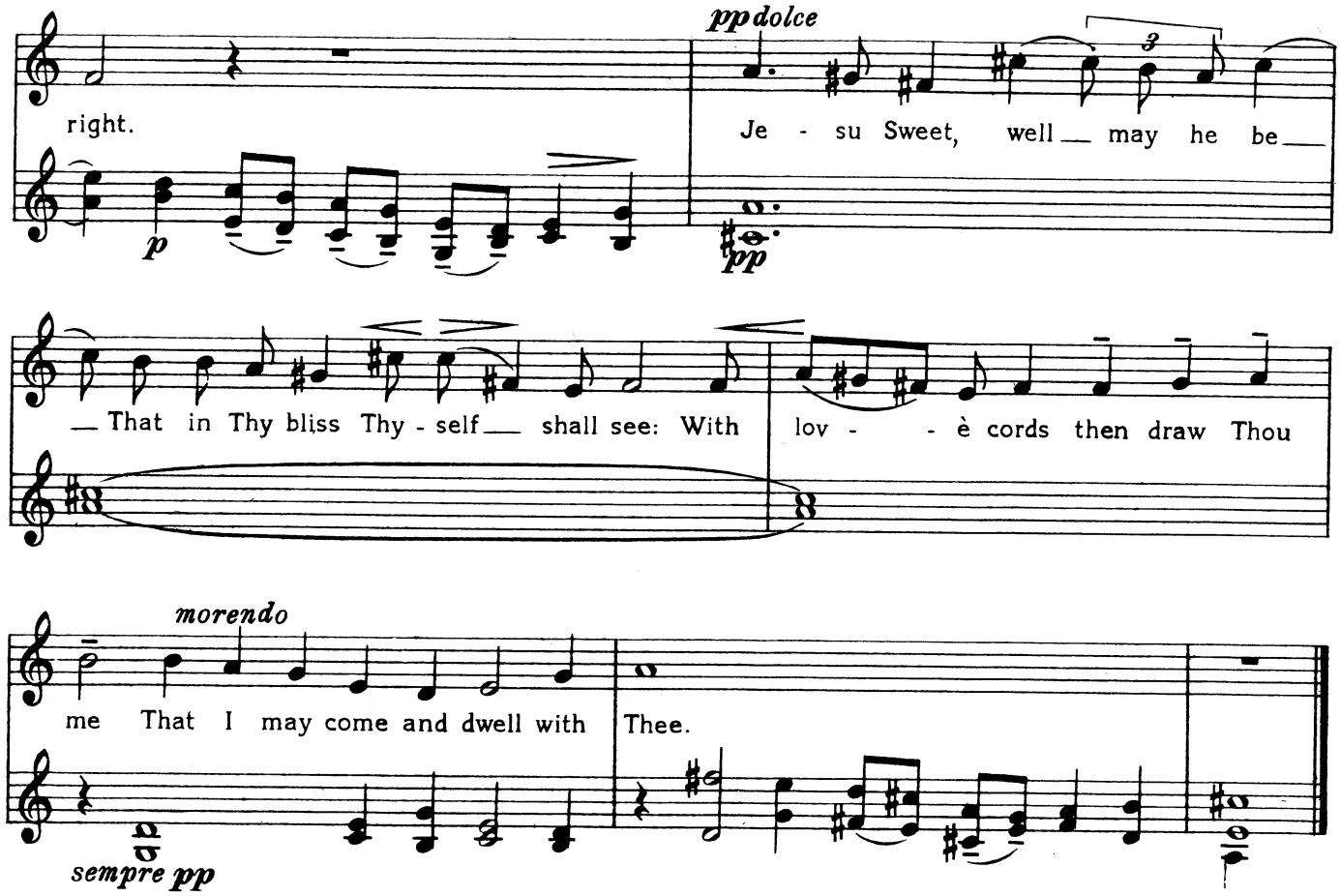
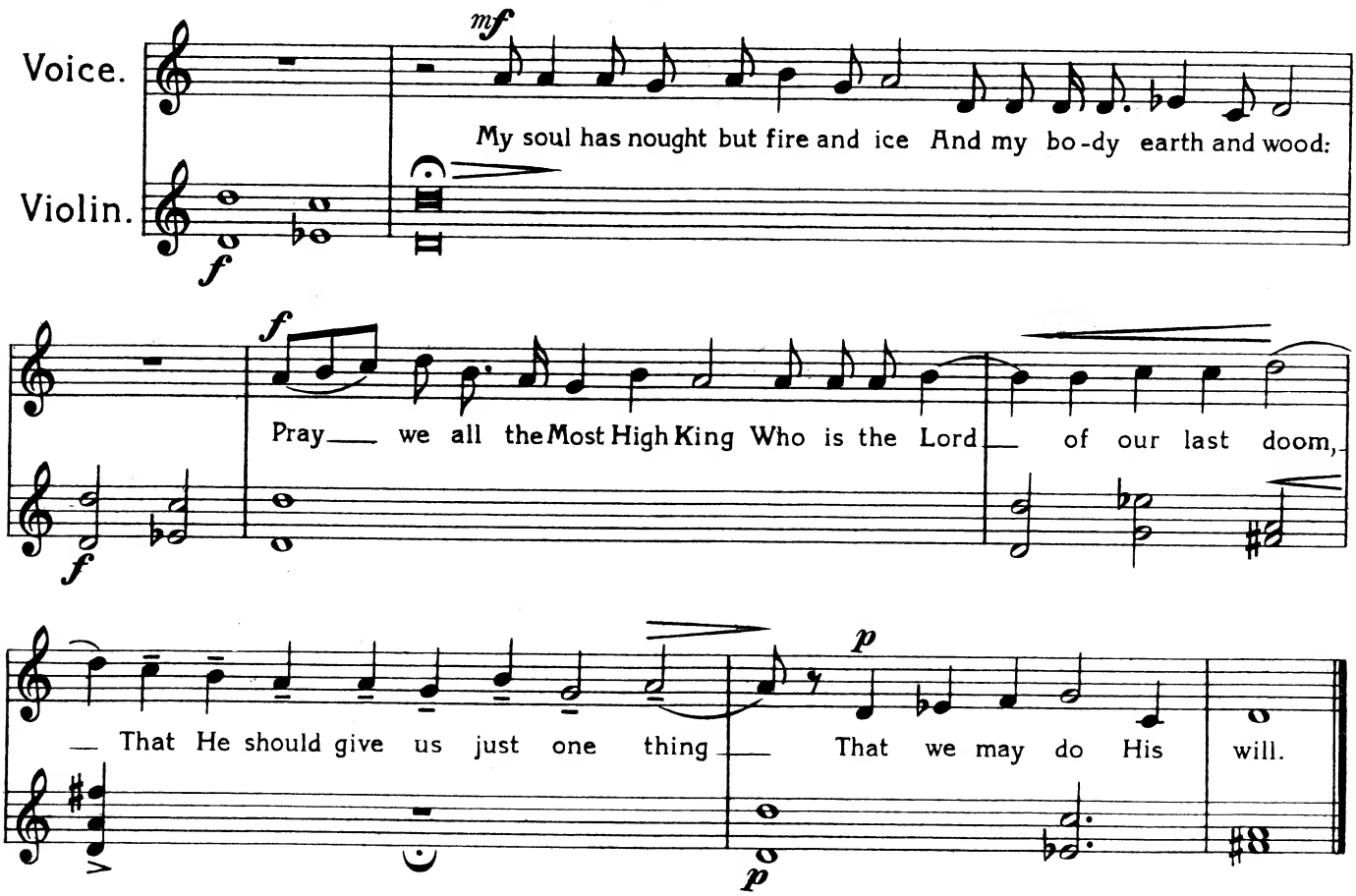
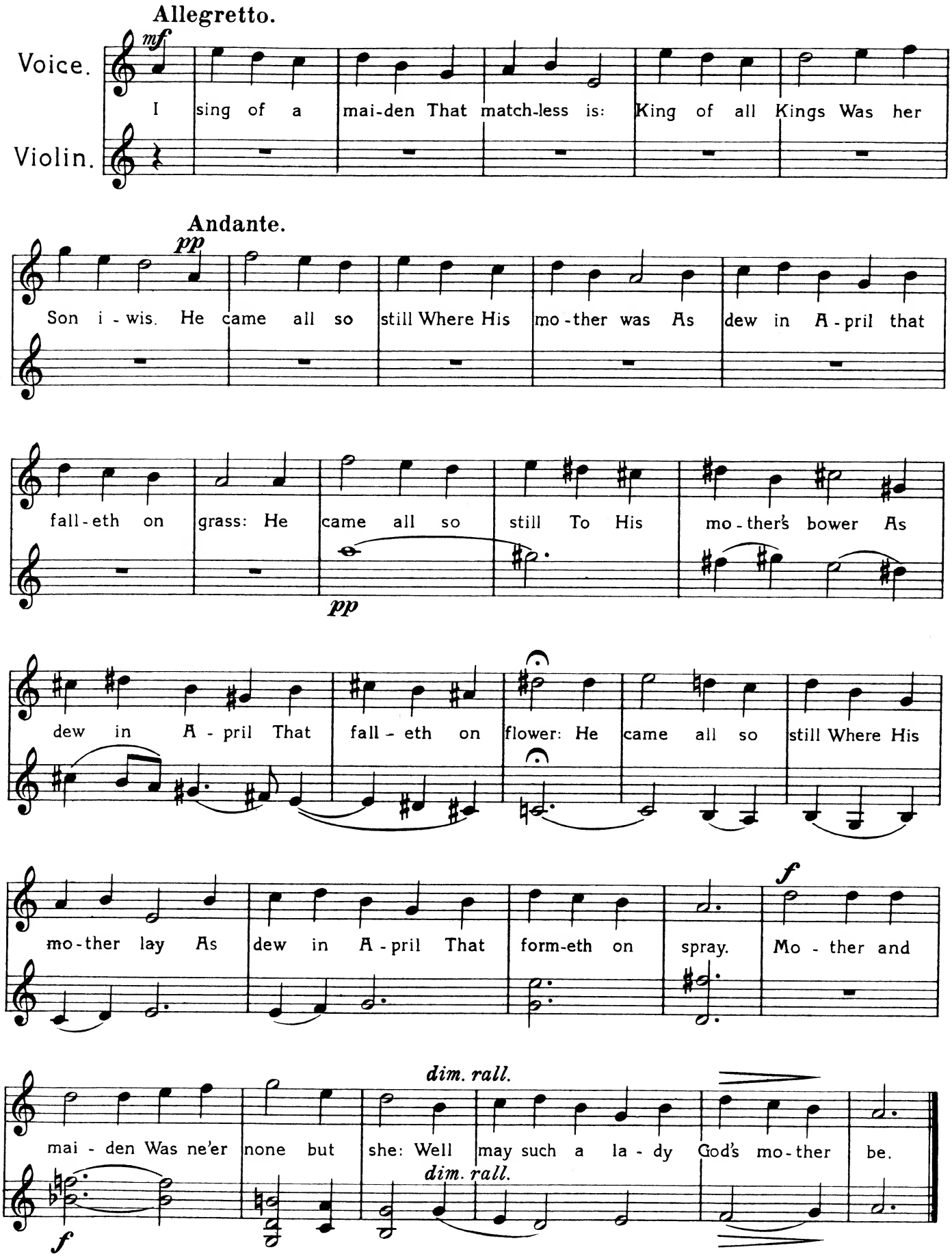

right.
pp dolce
Je - su Sweet, well may he be
That in Thy bliss Thy - self shall see: With
lov - - è cords then draw Thou
morendo
me That I may come and dwell with
Thee.
sempre pp

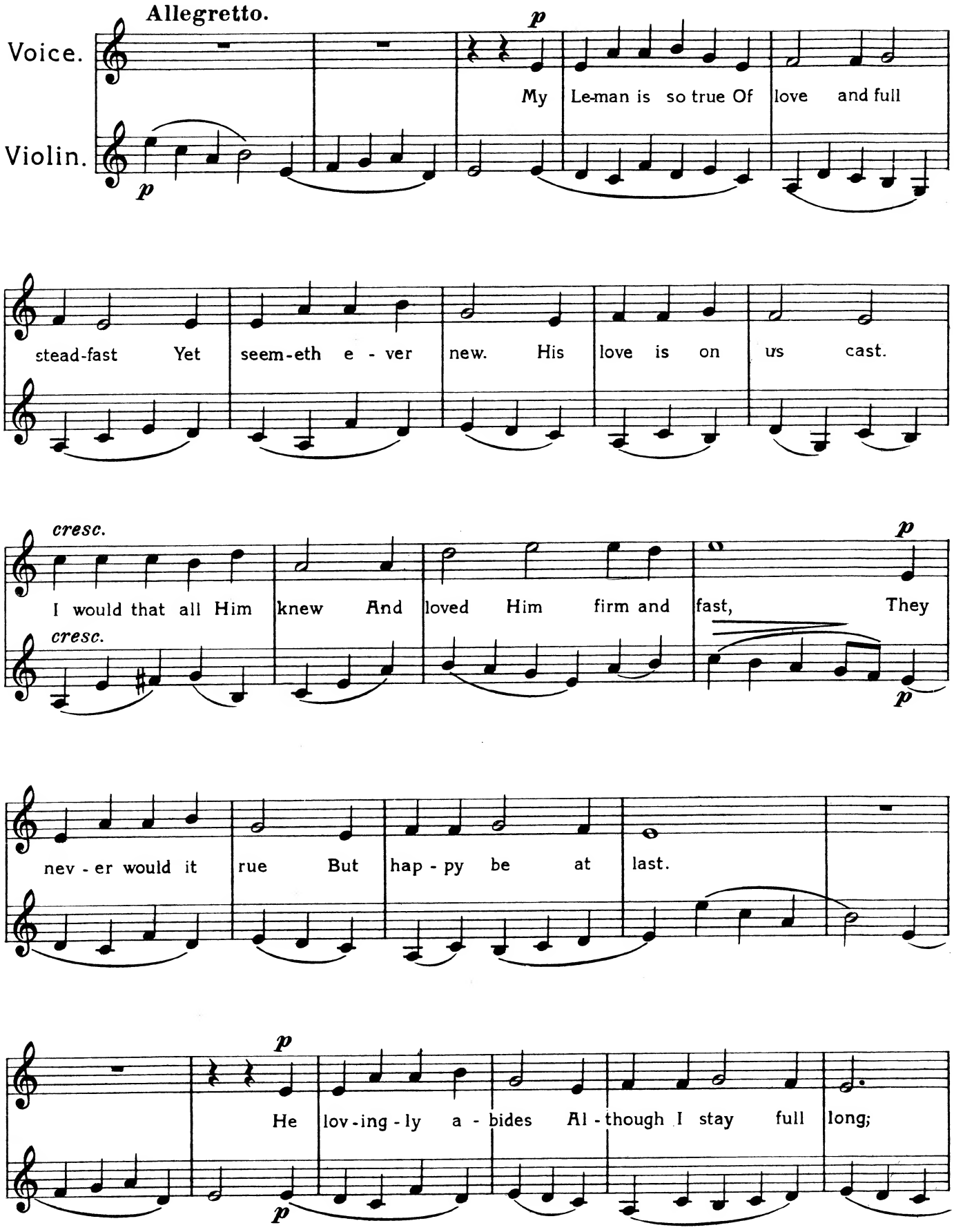
II.

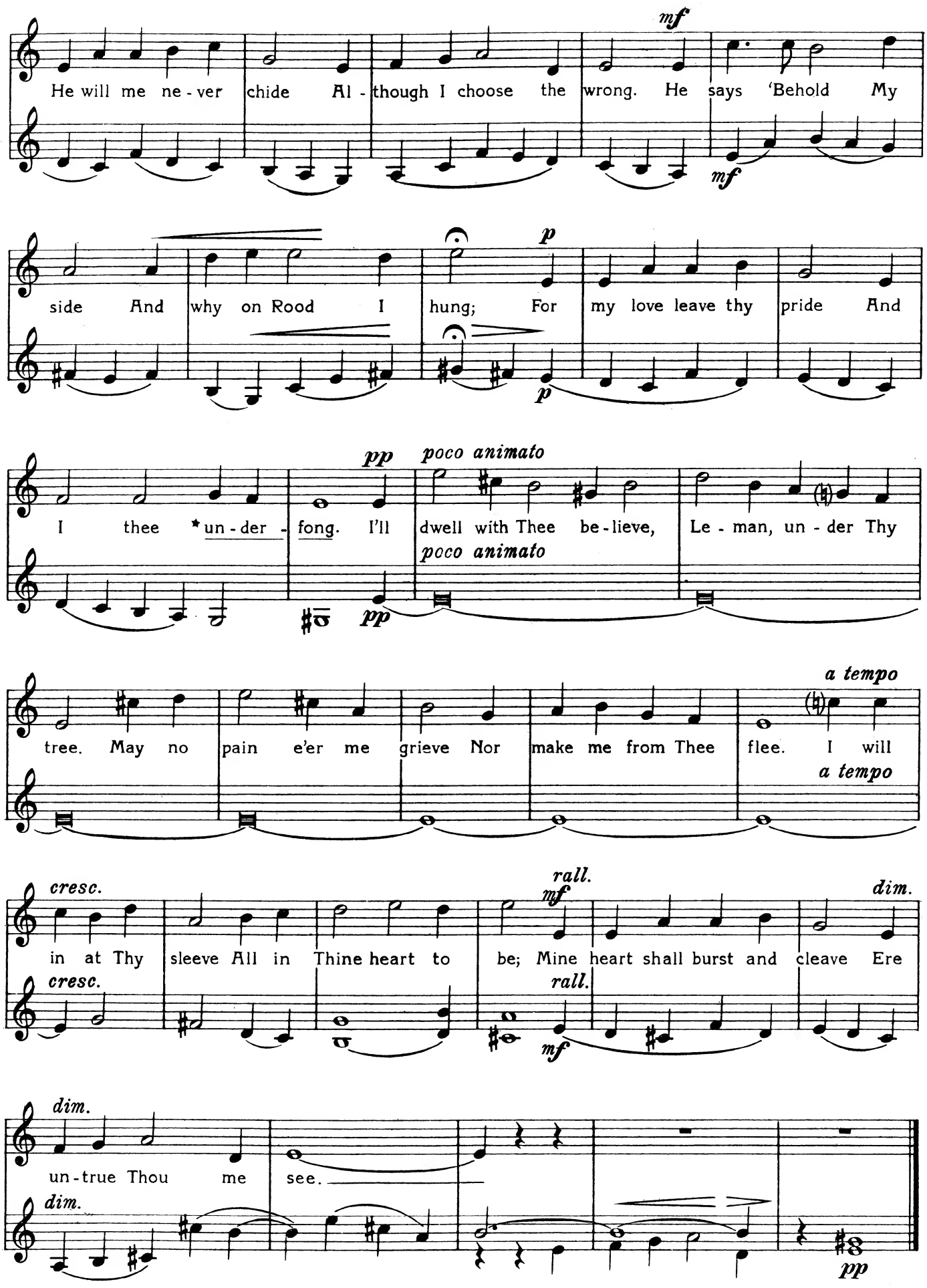

Voice.
Violin.
mf
My soul has nought but fire and ice And my bo-dy earth and wood:
f
Pray we all the Most High King Who is the Lord of our last doom,
That He should give us just one thing
That we may do His will.
p

III.


Allegretto.
mf
Voice.
Violin.
I sing of a mai-den That match-less is: King of all Kings Was her
Andante.
pp
Son i - wis. He came all so still Where His mo - ther was As dew in A - pril that
fall - eth on grass: He came all so still To His mo - ther's bower As
pp
dew in A - pril That fall - eth on flower: He came all so still Where His
mo - ther lay As dew in A - pril That form-eth on spray. Mo - ther and
f
dim. rall.
mai - den Was ne'er none but she: Well may such a la - dy God's mo - ther be.
dim. rall.
f

IV.


Allegretto.
Voice.
Violin.
p
My Le-man is so true Of love and full
stead-fast Yet seem-eth e - ver new. His love is on us cast.
cresc.
I would that all Him knew And loved Him firm and fast, They
p
nev - er would it rue But hap - py be at last.
He lov - ing - ly a - bides Al - though I stay full long;



* underfong = take back